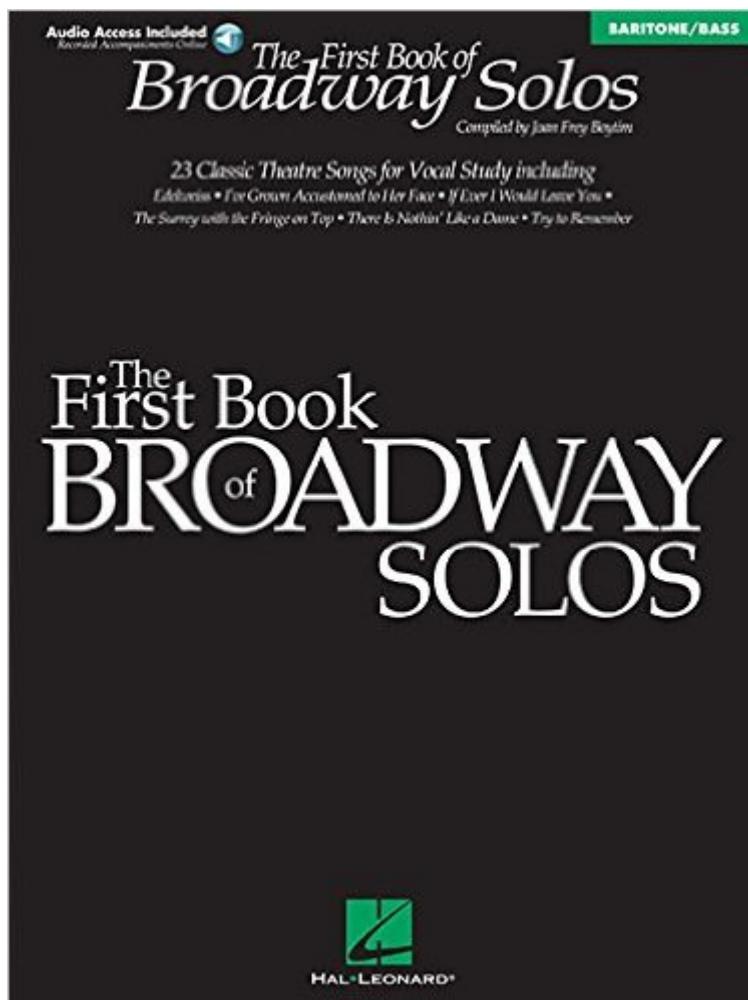


The book was found

First Book Of Broadway Solos: Baritone/Bass Edition With Online Audio



Synopsis

(Vocal Collection). This is the perfect first collection for many voice students, whether they are teens or college singers or adults. Joan Boytim has selected songs appropriate for each voice type, and has chosen keys that suit the vocal needs of novice singers studying in traditional, generally classical lyric singing. The editions of the songs in these collections are short and straight-forward. Teachers have found these books invaluable. To make the collections even more useful each volume includes access to online audio of piano accompaniments recorded by pianist Laura Ward.

Book Information

Paperback: 96 pages

Publisher: Hal Leonard (October 1, 2001)

Language: English

ISBN-10: 0634022849

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #294,788 in Books (See Top 100 in Books) #158 inÂ Books > Arts & Photography > Performing Arts > Theater > Broadway & Musicals #175 inÂ Books > Arts & Photography > Music > Songbooks > Musicals & Film #193 inÂ Books > Arts & Photography > Music > Musical Genres > Musicals

Customer Reviews

Reviewing "The First Book of Broadway Solos" (part one with black cover). Twenty-three selections for baritone/bass: Comedy tonight; Edelweiss; Get me to the church on time; The girl that I marry; Gonna be another hot day; How to handle a woman; I talk to the trees; I've grown accustomed to her face; If ever I would leave you; The impossible dream; Just in time; Leaning on a lamp-post; My cup runneth over; My defenses are down; Oklahoma; Some enchanted evening; Soon it's gonna rain; The surrey with the fringe on top; There is nothin' like a dame; They call the wind Maria; This nearly was mine; Try to remember; Wunderbar. The printed music is clear, clean and bright. A CD with piano accompaniments to all the songs is contained in an envelope inside the book. Pianist Laura Ward energizes the songs with an understanding of performance style. If you find her tempo is not right for you, you can CHANGE her tempo, making it slower or faster using the free software included on the CD. The software is called Amazing Slow Downer. This software also lets you

TRANSPOSE the piano accompaniment up or down. The free software on the CD does not seem to allow you to save your adjusted version. One solution is to purchase the full software (costing about \$[...] from the company's website [...] which allows you to save your adjustments to the accompaniment track for burning to a CD, etc. For the budget-minded, tech-savvy singer, a free software like Audacity might allow you make alterations and save the file for burning.

The idea is so simple - music to a couple of dozen wonderful songs arranged for bass/baritonesingers, and a simple piano accompaniment on the enclosed CD. If you regularly need to audition, or just like to sing along with the piano part, it's well worth the money.

As a bass baritone singer, this book offers me a lot of possibilities and I am glad to have it. My only regret is that it doesn't come with a CD.

I have high school children in Varsity show choir in high school. This book is excellent for my son to practice vocal exercises in lessons.

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